yth October MR MORLEY'S * INTRODUCTION TO PRACTICAL Music * *AR* , in 72 , *STC,* 18133

loth October THE FRENCH KING'S ENTRY INTO ROUEN Stow's *Annals*, from the account by \\illiam Seager, Somerset Herald, who was present

i$th October SIR THOMAS BASKERVILLE'S INSTRUCTION^ *APC,* xxw 244

itfh October A THIRD VOYAGE TO GUIANA Hakluyt's *Poyagt*, vm i , see also p 194

i$th October THE LEAGUE WITH FRANCE Stow's *Annals*

*i*lth October* THE FORCES FOR FRANCE STAYED *A P C,* xxvi 255

18M *October* THE FORCES TO BE SENT TO FRANCE *A P C*, TXVI 257

loth October THE CONTRIBUTIONS TOWARDS SHIPPING *APC₉* xxvi 260, 265, 266 As is shown by many entries in *A P C*, the Council found great difficulty m persuading neighbouring towns to contribute to the expenses of the port towns in the Cadiz expedition

23^ *October* NASHE'S * HAVE WITH YOU TO SAFFRON WALDEN * Approximate date *STC*, 18369 , me in *The Complete Works of Thomas Naske,* by R B McKerrow, vol m ₃ 1910 , for an excellent account of the Harvey-Nashe quarrel see vol v *r*> 65 After a somewhat slow start, Nashe produced one of the best pieces of abuse in the language The book is full of scurrilous and amusing gossip about Harvey's friends, such as Barnes (for which see p 43)

aSfci *October* A GREAT ALARM FROM SPAI& *A PC,* xxvi 279

3irf *October* GREAT PREPARATIONS FOR DEFENCE *APC*> xxn 262-290

CORN SHIPS IN LONDON *A P C* > xxvi 281

-znd November THE EARL OF SHREWSBURY RETURNS Stow's *Annals*

A PROCLAMATION CONCERNING THE DEARTH *Proclamations,* 340

4th November VARIOUS OPINIONS CONCERNING THE SPANISH DANGER *S P Dom* , z6o 82, £7, 93

$th November LODGE'S * WITS' MISERY * Dated 5th November in the Epistle *STC,* 16677, me in *The Complete Works of Thomas Lodge,* Hunterian Club, 1883 Lodge owes the pattern of the work to *Piers Penmless,* as in part he acknowledges The book is a mixture of rather heavy allegorical satire and odd book learning, with a foretaste both of the * Humours * and the' Character * The devil Adulation is an acknowledged borrowing from * The Flatterer * of Theophrastus—this being apparently the first instance of an English writer using the * Characters * of Theophrastus— but instead of isolating his characters in separate essays, he

blends them into the^ general scheme. *Wits* Misery* is best known for the oft-quoted allusion to * the Visard of ye ghost, which cried so miserably at ye Theater like an ojster wife, *Hamlet, revenge* *

7tk November THE PREPARATIONS FOR DEFENCE *APC,* xm 29^-302

&t& November MR SPENSER'S ᶜPROTHALAMION ' *STC,* 230885

me by W L Renwick, 1929, etc.